



## **LIONS EUROPEAN MUSIC COMPETITION THOMAS KUTI 2022**

### **HUMAN VOICE - EUROPEAN FINAL IN CROATIA**

#### **Compulsory Repertoire**

**Each competitor should choose two of the obligatory arias mentioned below, and one of her/his own choice (preferably of her/his country or music tradition). Arias should be sung in the original key and language.**

#### **SOPRANO**

- W.A. Mozart: "Temerai/Come scoglio", Fiordiligi's aria from *Così fan tutte* 6'00''
- G. Puccini: "Un bel di vedremo", Cio-Cio-San's aria from *Madama Butterfly* 4'45''
- C. Gounod: "O Dieu! Que de bijoux!/Ah! Je ris de me voir" (*The Jewel Song*)  
Marguerite's aria from *Faust* 4'55''
- G. Verdi: "Gualtier maldè/Caro nome", Gilda's aria from *Rigoletto* 7'40'',  
without recitativo 5'15''

#### **MEZZO-SOPRANO**

- G. Verdi: "Stride la vampa", Azucena's aria from *Il Trovatore* 3'15''
- G. Bizet: "L'amour est un oiseau rebelle" (*Habanera*), Carmen's aria from *Carmen* 4'30''
- P. Mascagni: "Voi lo sapete, o mamma", Santuzza's aria from *Cavalleria Rusticana* 3'50''
- G. Rossini: "Una voce poco fa" (E-major), Rosina's aria from *Il barbiere di Siviglia* 5'45''

#### **TENOR**

- G. Donizetti: "Una furtiva lagrima", Nemorino's aria from *L'elisir d'amore* 5'05''
- W.A. Mozart: "Un'aura amorosa", Ferrando's aria from *Così fan tutte* 5'00''
- G. Verdi: "La donna è mobile", Duca's aria from *Rigoletto* 2'50''
- G. Puccini: "E lucevan le stelle", Cavaradossi's aria from *Tosca* 3'50''

#### **BARITONE**

- G. Rossini: "Largo al factotum", Figaro's aria from *Il barbiere di Siviglia* 5'20''
- G. Verdi: "Oh, Carlo, ascolta/ Io morirò", from Rodrigo's aria from *Don Carlo* 3'50''
- R. Wagner: „Wie Todesahnung Dämmrung deckt die Lande/ O du mein holder Abendstern“, Wolfram's aria from *Tannhäuser* 5'15''
- G. Verdi: "Alla vita che t'arride", Renato's aria from *Un ballo in maschera* 3'00''

#### **BASS**

- G. Verdi: "Ella giammai m'amò", Filippo's aria from *Don Carlo* 10'00''
- W.A. Mozart: "Madamina il catalogo è questo", Leporello's aria from *Don Giovanni* 6'00''
- G. Rossini: "La calunnia è un venticello" (C- or D- major), Basilio's aria from *Il barbiere di Siviglia* 6'00''
- W.A. Mozart: "O Isis und Osiris", Sarasto's aria from *Zauberflöte* 3'30''

**During the first round of the competition one of the chosen obligatory pieces has to be sung, followed by the piece of own choice.**

**During the second round (the concert of the six best) the second of the chosen obligatory pieces has to be sung.**